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## **Contacts**

andreybbrv@gmail.com andreybbrv@hotmail.com andreybbrv@yandex.ru Skype: andreybbrv

TRADE	ENTRY SETUP	EXIT CONDITIONS
SETUPS	CHECKLIST	CHECK LIST
Trade #1  • Mid Bands Continuation buy or sell with the trend	<ul> <li>Must hit midbands</li> <li>Close right side of triggers</li> <li>Pullback to lessen risk</li> <li>Look for trigger lines and Macd bb clues for how deep of a pullback</li> <li>Close to or on right side Macd BB zero line</li> </ul>	<ul> <li>Outer bands first target</li> <li>Key Fibonacci area</li> <li>One to ones at outer bands</li> <li>Divergence against the trend</li> <li>Two ticks past pivot high or low</li> </ul>
Trade #2  • Fibonacci support or resistance —  • IF Divergence breaks	<ul> <li>Must hit key Fibonacci area</li> <li>Must have divergence</li> <li>Trigger lines must be crossed in direction of trade</li> <li>Watch for other key factors to pinpoint entry such as One to ones or floor trader pivot</li> </ul>	<ul> <li>Mid band first exit</li> <li>One to ones</li> <li>Next key Fibonacci area</li> <li>Divergence against trade</li> <li>Opposite outer bands</li> <li>Two ticks past pivot high or low</li> </ul>
Trade #3  • Zero line rejection trades	<ul> <li>Must bounce at (near) the zero line Macd BB</li> <li>Must have room to next key Fibonacci area</li> <li>Must have triggers and Macd bb lines rolling</li> <li>Close on right side of triggers with pullback</li> </ul>	<ul> <li>Outer bands first target</li> <li>Key Fibonacci area</li> <li>One to ones at outer bands</li> <li>Divergence against the trend</li> <li>Two ticks past pivot high or low</li> </ul>
Trade #4  • ABC Long or Shorts at key Fibonacci areas, Mid bands or one to ones	<ul> <li>Must hit the support or resistance indicators</li> <li>Must close on right side of the triggers when abc plots</li> <li>Must be with Macd BB trend</li> <li>Pullback to lessen risk Look for trigger lines and Macd bb clues for how deep of a pullback</li> </ul>	<ul> <li>Outer bands first target</li> <li>Key Fibonacci area</li> <li>One to ones at outer bands</li> <li>Divergence against the trend</li> <li>Two ticks past pivot high or low</li> </ul>

Trade #5  • MACD BB Strong moves With Trend	<ul> <li>Macd bb Lines strong move through zero</li> <li>Market makes strong move through mid bands</li> <li>Enter on pullback to mid bands with triggers and Macd bb favoring</li> <li>If they cross over no trade setup</li> </ul>	<ul> <li>Stop no more than.4070 past mid bands</li> <li>Outer bands first target</li> <li>Key Fibonacci area</li> <li>One to ones at outer bands</li> </ul>
Trade #6 (same as #2 without Fibonacci area)  • Outer Bands & Divergence • IF Divergence breaks	<ul> <li>Must be at outer bands</li> <li>Must have Macd BB divergence</li> <li>One to Ones at outer bands increase chances of winning</li> <li>Triggers must be crossed in direction of trade</li> <li>Sell pullback to triggers</li> </ul>	<ul> <li>Mid band first exit</li> <li>One to ones</li> <li>Next key Fibonacc area</li> <li>Divergence against trade</li> <li>Opposite outer bands</li> <li>Two ticks past pivot high or low</li> </ul>
Trade #7  • Breaking One to Ones Continuation • (Momentum play with trend usually taken after exit of another trade)	<ul> <li>Must have Triggers strong in direction of the break of the 1:1's</li> <li>Must have Macd BB lines in favor of the break</li> <li>Enter on pullback to one to ones</li> <li>Lower win % so entry must be very good</li> </ul>	<ul> <li>Stop no more than         <ul> <li>.24 past the One                 to Ones that got                 you in to reduce                 risk.</li> <li>Next Key Fibonace                 area</li> <li>Close on opposite                 side of Trigger                 Lines</li> </ul> </li> </ul>

Trade #1 example 1 &2





Trade #2 example 1 &2





Trade #3 example 1 &2





Trade #4 example 1 &2





Trade #5 example 1 &2







